

ICB Winter Open Studios 2016

One Hundred Artists Under One Curved Roof

December 2, 3 and 4 from 11 am to 6 pm

Industrial Center Building (ICB) 480 Gate 5 Road, Sausalito, CA 94965

Free and Open to the Public – Wheelchair Accessible

Making Art and a Difference

(Sausalito, CA) On December 2, 3, and 4, the ICB in Sausalito will burst open to reveal many treasures. Among the jewels inside are art, artists and art studios filled with creative energy. These artists have rich, multidimensional lives to which they add their artistic bent:

Working world

Artist Bibby Gignilliat was featured in a New York Times Business case study article on “how to re-enter your business after pulling back;” her business, Parties that Cook, is a creative endeavor that complements her studio practice. Painter Elizabeth Geisler worked in production at “Entertainment Tonight” as a writer and editor for American Film magazine and in the Story Development Department at the William Morris talent agency.

Kate Solari Baker owns Larkmead Vineyards in Napa with her husband and incorporates artifacts from its earlier business days into her multi-media art pieces. As a Medical Illustrator, Stela Mandel’s paintings, which appear purely abstract at first glance, are actually explorations of medical imagery; in her mixed media work she repurposes x-rays and MRIs, combining these mysterious images into an underpainting “story.”

Lora Arbrador finds inspiration for her art from her work as a Registered Nurse in a large SF medical center and will be unveiling a large Egg Tempera painting that has been 7 years in the making depicting the death from AIDS of a young man in a fantastical setting.

Travel

Painter Anne-Marie De Rivera has lived and travelled extensively in Europe, Mexico and South America; her colorful, latin-inspired works have been exhibited in the Grand Palais in Paris and the National Museum in Santiago, Chile. Mari Aaronsouth, a traveler and teacher, was in Catalonia, Spain in 2016 being inspired by the landscapes, light and culture.

Paper artist Ingrid Butler recently presented her book “Thirty Years of Paper” to the Istanbul Institute of Arts Library in Turkey; others are in the Houghton Library at Harvard University and the Newberry Library in Chicago, Illinois. A trip to the Galapagos inspired Marya Wintroub’s intricate pencil drawings combining exotic creatures with life drawings.

Landscape painter Chris Adessa's adventures include putting brush to canvas in the Adirondacks with the publisher of Plein Air Magazine, living on a dive boat painting the Channel

Islands and painting on private ranches in Marin; she donates a portion of her sales to such environmental causes as the Ranches and Rolling Hills Show benefiting the Marin Agricultural Land Trust.

Arts organizations

Leaders in Arts organizations nationwide include Emily Dvorin, President of the National Basketry Organization. Painter Kay Carlson is the Executive Director of Marin Open Studios, the countywide event each May that has grown to include hundreds of artists each year. Alex Friedman was responsible for two international Exhibitions as president of the American Tapestry Alliance and serves on the Executive Board of the Textile Art Council at the De Young Museum.

Teaching and healing

Many of these accomplished artists also bring their talents to enrich their local communities. Cindy Miracle teaches printmaking in West Marin. MG Owens is a school guide at SFMOMA. Victoria Mimiaga has taught art in the schools and in her studio. Michele Fontaine is a shamanic practitioner, specializing in healing trauma and creating custom ceremonies.

Supporting a cause

Being passionate about art and life, many ICB artists regularly contribute to many causes by donating art work, proceeds from sales, or find other creative ways to make the world a better place.

Stephen Ehret is a painter, musician and carpenter who designed and hand-built the unique Sparrow Creek Montessori School building in Sausalito in the 1970s; his band Wildflower opened for the Grateful Dead at the Fillmore in 1966. Painter Mardi Horowitz is also a writer; the titles of two of his books span the breadth of human emotions, "A Course in Happiness" and "Grieving As Well as Possible."

Jean-Marie Murphy founded Taking Refuge, a nonprofit holistic healing arts center that serves women with cancer in Marin, and she produced three patient education films funded by Sutter Health. Katy Kuhn and Sharon Paster donate to Lymelight Foundation Auction for Lyme disease research and Art for AIDS. Barrie Barnett founded the Global Stewards Project to fund a portrait collection of global leaders.

Jennifer Fearon was a co-founder of Oak Hill School, which serves children with developmental disabilities in San Anselmo, CA and continues to advocate for people living with neurodiversity through her artwork. Dana Spaeth is an outspoken advocate for safe and sane gun laws as a volunteer lead for Moms Demand Action for Gun Sense in America.

As an architect, David Ludwig is a prominent advocate in the Tiny House Community and is working to get local, county and state laws changed to make Tiny Houses and Tiny House Communities legal in his tenth year living full time off the grid in Larkspur in his solar powered

Airstream trailer.

ICB Open Studios

Come to the ICB in Sausalito for a three-day weekend you won't forget! Look for a piece of art to enliven your home or work space, enjoy the San Francisco Bay setting and the historic building created during WWII to help the war effort. You will see art you've not seen before and meet people who are making a difference in the world.

The ICB (Industrial Center Building) is at 480 Gate 5 Road, Sausalito, and will be open on December 2, 3, 4 from 11 am to 6 pm. Food trucks will be on site, parking is free and the building is ADA accessible.

Attachments:



Painting by Anne Garden



Art work by Emily Dvorin



Art work by Beverly Mayeri



Painting by Katy Kuhn



Painting by Stela Mandel



Painting by Chris Adessa